

ELISA CANTELLI – BIOGRAPHY

Born in Florence in 1977.

Since 2003 she collaborates with humanitarian organizations and NGOs making laboratories, awareness videos and documentaries.

In 2005 she moved in Rome working first as assistant editor and then as editor. She collaborates as script supervisor and assistant director in some projects.

In her career working on movies, television, commercial, video clip and other, she focused more on documentary.

She is now working on her first feature documentary A Radio Journey, shoot on a participatory radio in Burkina Faso.

Since 2014 she is based in Florence working in Rome.

Some works:

Documentary

* **Normal**, by A. Tulli / **FilmAffair, AAMOD, Intramovies, Istituto Luce Cinecittà 2018**
editor - 30' / 70'

* **Verdi di San Giovanni**, by E. Cantelli e C. Percanesi / **La Nuova Associazione di Parte Verde - 2018**
director, editor - 40'

<http://www.elisacantelli.com/video/verdi-di-sangiovanni/>

* **Transamazônica, L'ultima frontiera**, by G Bianchi, G. Palmera e M. Koutaniemi
Sunshine prod., Rai Cinema - 2016
editor - 72'

* **Ribelle e Ostinata** by S. Donaera / **Hillo! Sobhan - 2014**
editor - 30'

* **Le Coccinelle** by E. Pirelli / **B&B Film 2012**
editor – 50'

<http://www.youtube.com/watch?v=OujEITL-sOc>

* **Valdagno Arizona** by Pyoor collective / **PYOOR IP 2011**
editor, collective direction - 52'

<http://www.pyoorworld.com/>

* **War** by G.C. Bocchi / **IMP 2010**
editor - 52'

* **The Rimet Trophy** by C. Mereghetti, F. Macelloni, L. Gazzella
Verdeoro, Istituto Luce 2010

<https://vimeo.com/29850932>

* **Gomorra 5 storie brevi** by M. Cacucci / **Fandango 2008**
editor - 60'

<http://vimeo.com/28238804>

* **An extraordinary event** by T. Esetu / **Doc Lab 2006**
assitant editor – 75'

* **Ritorni** by G. Taviani / **Nuvola Film 2005**
editor – 55'

<http://vimeo.com/27969153>

* **Viva Zapatero!** by S. Guzzanti / **Studio1, Secol Superbo 2005**
assitant editor - 95'

<http://www.youtube.com/watch?v=wGE-c7g56tl>

NGO & Reportage

- * **Tempa Rossa, la montagna sventrata** by G. Napolitano / **RE:COMMON 2018**
editor 12', 4'
<https://www.internazionale.it/video/2018/12/14/tempa-rossa-petrolio-basilicata>
- * **Impresa, the Impact of Research on EU Agriculture** – Impresa is a collaborative research project assessing the economic, environmental and social impacts of research in European agricultural and food system / **Impresa 2016**
editor – 12' e 5'
<http://www.impresa-project.eu/impresa-films.html>
- * 3 documentary on Impresa Project / **Quadro Completo, Impresa, FAO - 2016**
Ecostop - N-Sensor - The case of Canino
editor – 10'
- * **Desplazados a FAO** project about Colombian desplazados by **FSF 2013 / FSF - 2013**
editor – 10'
<http://archivio.internazionale.it/video/colombia/2014/07/28/rifugiati-colombiani>
- * **MKUBWA** - promotional video of MKUBWA project Tanzania by A. Tulli / **AIDOS 2012**
editor - 10' e 6'
<http://www.youtube.com/watch?v=s6aYI9IMa0E>
- * **Not only water** by E. Cantelli / **ProgettoBadenya, Water Right Fondation 2012**
filmmaker - 23 min;
<https://vimeo.com/42562842>
- * 3 short documentary by E. Cantelli for **ProgettoBadenya 2011/12**
A day with Sasiatou, Camps de l'espoire, Il Pozzo di Kakin
<http://www.elisacantelli.com/filmmaker/>
- * **REC our eyes** by E. Cantelli for **COOP campaign: Noi con gli altri 2010**
filmmaker, 13'
<https://vimeo.com/36661711>
- * **Besali** by D. Sorlini for **COOP campaign: Noi con gli altri 2008**
editor - 54'
- * **Save a Child** by E. Cantelli for Angola **COOP campaign: Save a Child 2003**
filmmaker -16'
- * **Water Angola** by E. Cantelli for **COOP world water year 2003**
filmmaker – 13'
<http://www.elisacantelli.com/video/acqua-angola/>

Participatory video

- * **La voce delle notizie / CISS** – Backstage by E. Cantelli
<http://www.cissong.org/it/press/news/la-voce-delle-notizie-italia>
- * **Studio Sahara / CISS** - Backstage by E. Cantelli
<http://www.youtube.com/watch?v=FQNwiVyuyBo>

TV & Commercial

- * **Donne in guardia**, by E. Cantelli promotional video **Combact Lab, Comune Firenze**
filmmaker – 3'
<http://www.elisacantelli.com/video/donneinguardia/>
- * **Personal shopper / FreemantleMedia, RAI5**
editor 12 episodes, 50'
<http://www.elisacantelli.com/video/personal-shopper/>
- * **Speciale nucleare / FreemantleMedia**
editor -1 episode, 50'

- * **Pazzi per la storia / FOX, History Channel**
 editor 6 episodes, 50 min
<http://vimeo.com/28196059>
- * **Personal Shopper / FreemantleMedia, RAI5**
 editor - 12 episodes, 50'
<http://www.elisacantelli.com/video/personal-shopper/>
- * **Corporate advertising Toyota / Superegg**
 editor
<https://vimeo.com/album/1708190/video/64839394>
- * **Case history Toyota: Firenze goes hybrid / Superegg**
 editor
<https://vimeo.com/63856226>
- * **Marketing & mindstyle research: conversazioni / Mercedes Italia**
 editor
<https://vimeo.com/63847587>
- * **Spot per Odio l'Estate / Saint Louis Music School**
 editor
<https://vimeo.com/113087987>
- * **Dal Testo allo schermo, DVD's series / Palumbo Editori**
 assistant editor
- * **Like a joke** – by M. de Pascale promotional PosKrisi collection / Catellani & Smith
 assistant director – 5'
<https://www.youtube.com/watch?v=O9jjaSJP-9Q&t=31s>

Videoclip

- * **Lala Mangiaracina 4tet - S'iddu moru** by P.O. Gelfo / **Jazz Collection**
 editor
<http://www.youtube.com/watch?v=U4M4X9KLtZY>
- * **Mary in June - In fondo al Mare** by P.O. Gelfo / **V4V-Records**
 editor
<http://www.rockit.it/maryinjune/video/in-fondo-al-mare/8800>
- * **Ralf Durante - Je vais boire** di Massimo de Pascale / **Suburbia**
 assistant director
<https://www.youtube.com/watch?v=cxToFp0F5yl>
- * **Senit - La cosa giusta** by C. Cappucci / **Maxman**
 assistant director
- * **Adamsky, In the city** by C. Tassin - **Adamski Products Inc.**
 assistant director
https://www.youtube.com/watch?v=t9dP_4P4Ncw

Feature film

- * **Let's dance** by C. Bomoll - **Aurora Film, Rai Cinema 2011**
 script – 90'
<http://www.cineblog.it/post/28550/balla-con-noi-lets-dance-trailer-e-locandina>
- * **Le Regioni dell'aragosta** by S. Guzzanti - **Domenico Procacci, Istituto Luce 2007**
 assistant editor - 95'
<http://www.youtube.com/watch?v=bcHgAyB7mlg>
- * **Il segreto di Rahil** by C. Bomoll - **C.B. produzione 2006**
 assistant director, assistant editor - 90'
<http://www.youtube.com/watch?v=40UzEMsG8Wg>

* **Lo Scippo** by M. de Pascale - **Orione, Suburbia, Tele+ 2001**
script - 90'
<https://www.youtube.com/watch?v=Y5iHQc2BRT8>

Short - Medium film

* **Lontano** - di L. Bisturi / **Fandango**
Suessola Film Festival
script
* **Oltre** - di L. Burlando / **Sky TV**
Visionaria 2005, Film Lenola, Cinematic Brunch
script
* **Il pugile** - di G. La Parola / **Magenta Film**
vincitore del Premio Zavattini, visioni Offcinema, Cinematic Brunch
script
<http://www.youtube.com/watch?v=jZAsZ-tie5M>
* **Carl** - di S. Bellonio / **RedStone, Amnesty International**
MAO, Festival delle Arti, Ultra corti, Independent Film festival
script
<http://www.youtube.com/watch?v=68h6NYMTJBQ&feature=relmfu>

Education and training:

2012	ESODOC – European Social Documentary
2004	Graduated in Documentary Cinematography (DAMS-Discipline of arts, music, and performing arts - Bologna University)
2003	Workshop “Developing and Printing in B/W” – Deaphoto (Fi)
2002	Stage AVID (Tecnos Video One, Bo) - Stage Final Cut Pro (Suburbia, Bg,)
2001/2002	Workshop "Digital Filmmaker" – Professional Training Centre (Bologna)
1996/1997	Workshop “Still Life Photography - Professional Training Centre (Florence)

Languages:

Italian: first language
French: fluently
English: basic

Contacts and links:

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